

Linn's Stamp NEWS

World's Largest Weekly Stamp News and Marketplace



Canal Zone rarities offered in Sept. 9 Kelleher auction

The auction of the Donald A. Kuske collection of Canal Zone will take place at the Daniel F. Kelleher offices in Danbury, Conn.

Page 8



Hoodoos gone on revised UNESCO stamp from Canada

Officials at Dinosaur Provincial Park in Alberta helped in selecting the image for the new stamp issued Aug. 21 by Canada Post.

Page 10



Stamp honors Paul Newman as actor and philanthropist

A first-day ceremony for the new United States forever stamp will be held Sept. 18, "Paul Newman Day," in Cleveland, Ohio.

Page 21

Sept. 19 Brigham public auction in Ontario includes 20th-century Canada, unissued sets, errors and more

By Michael Baadke

The recent series of auctions offering material from the collection of Canadian philatelist Ron Brigham has been an eye-opening experience, with wonderfully deep explorations of the stamps themselves revealing the history behind each issue.

Most of the stamps have been presented with essays and die proofs in various forms that help the collector understand the method by which this outstanding material progresses from conception to design to issued stamp.

This is true once more for Part VI of this auction series, which on Sept. 19 offers lots at public auction from the 1908 Quebec Tercentenary issue, as well as material from the unissued 1914 Macdonald-Cartier Centenary

Continued on page 18



A rare block of four of Canada's 1959 5c Seaway Invert (Scott 387a) is among the stamp errors and varieties offered in the Sept. 19 public auction of Canada material from the Brigham collection.

APS meeting introduces new staff, plans for future

By Michael Baadke

Three themes dominated discussions at the American Philatelic Society's general membership meeting Aug. 22: construction that is underway to finish the American Philatelic Research Library at the American Philatelic Center in Bellefonte, Pa.; efforts to stem membership losses and build the society's

member rolls; and plans to review the long-standing operating agreement between the APS and the APRL.

The 2015 APS general membership meeting was called to order at 9 a.m. by society president Ste-

phen Reinhard, who introduced the board of directors to the members in attendance at DeVos Place Convention Center in Grand Rapids, Mich.

The meeting was held during the

Continued on page 13



American Philatelic Society president Stephen Reinhard, standing at left, addresses APS members during the Aug. 22 general membership meeting held at APS Stampshow in Grand Rapids, Mich. Seated at left are APS secretary Ken Grant in the foreground, society attorney Kathleen Yurchak, and APS executive director Scott English.

www.linn.com

\$2.50

MAILED AUGUST 31

Sept. 19 auction in Brigham series

Continued from page 1

series and the unissued 1914 Canada-USA Peace issue stamps.

Later in the same afternoon comes material that seems altogether different, though most certainly connects historically with the rest of the series.

That selection of lots, Part VII, comprises issues from the reign of Queen Elizabeth II, and provides a smaller number of proofs and essays, which to some degree seems to make them more dear.

An example is the single finished die essay for a 4¢ value in black that features George Gunderson's 1965 engraved likeness of Queen Elizabeth based upon the Alfred Jones portrait. The essay is produced by the American Bank Note Co. in the center spot of a three-by-three perforated block on wove paper: all the surrounding paper is blank margin.

Directly above the portrait, the essay shows three horizontal lines of perforation. A note on the reverse in ballpoint ink points out that there are compound perms across the top of the sheet.

The item is unique, and yet it carries a modest estimate of \$750 in Canadian dollars. About four weeks before the auction that calculates to roughly US\$562, but the exchange rate between Canada and the United States has been a bit bouncy lately.

Much of what Part VII is all about are Canada's production errors from the modern era, including the stamp that could be considered Canada's equivalent to the U.S. Jenny Invert (the original 24¢ error of 1918, of course, not the recent \$2 remake).

I'm referring to Canada's fabulous 1959 5¢ Seaway Invert (Scott 387a), which is forever tied to the United States as part of a joint issue that became an international sensation when examples of the Canada stamp

were discovered with the red printed text inverted and neatly placed upside down in the panels just above and below the blue vignette.

Its great similarity to the 4¢ U.S. component of this joint issue (Scott 1131) expands its recognition factor considerably.

Unlike many errors, this one was discovered both used and unused, and roughly 200 unused examples are known. This auction provides three lots — two singles and one block of four — all with their own individual characteristics.

The two singles are similar, and in fact, are both offered with a catalog value from the Unitrade Canada Specialized Catalogue of C\$12,500 (US\$9,375).

The first has full never-hinged original gum (and a negligible fingerprint, according to the auction catalog description).

The second brings with it a bit of margin selvage along the bottom, also with full original gum, and "one natural gum wrinkle and a trivially dull perforation tip at left, still most presentable and very rare."

The block of four has no margin selvage and is one of 15 blocks of four recorded in 2009.

However, Brigham notes that at least two of these blocks have been broken down into smaller units, making each surviving multiple just that much more scarce.

This example has full original gum and is never hinged, with a note that a small hinge mark or possibly just a moisture spot exists at one edge of the upper left stamp. The block is otherwise post-office fresh, and offered with the catalog value of C\$50,000 (US\$37,500).

The Seaway Invert is not the only modern error represented in this sale; there is, in fact, a significant selection that includes color-omitted



The high denomination of eight imperforate plate imprint blocks of four with full original gum from the second printing of the 1908 Quebec Tercentenary issue. This block of 20¢ stamps is part of a unique complete set being auctioned as a single lot by Brigham.

errors, tagging-omitted errors, perforation varieties and errors, double impressions, reverse offsets and more.

The earlier material in Part VI has its own aura of exceptionalism, be-

ginning with the fact that Brigham's 1908-14 Canadian Commemoratives exhibit was honored just last year at both the American Philatelic Society Stampshow World Series of Philat-

Continued on page 26

Executive director report from APS meeting

Continued from page 16

ing ways to bring new members into the society. He also addressed filling the director of education position that has been vacant since Gretchen Moody left the staff in mid-April.

"I am in the process of working on hiring a director of education," said English. "We all know that Gretchen Moody is no longer with us, and the focus of this is to bring in someone who's got an ability to do distance learning, who's got a virtual education understanding and the reason

for that is because what we're hoping to do over the years to come is to make philately available on demand for our members, information about philately and how you do certain things, and also to ... continue to recruit and build a fire for the young collectors out there."

Board members spoke with APS members following the official end of the membership meeting, while most of the attendees departed as the doors to the stamp show were opening. ■

Brigham auction in Ontario

Continued from page 18

ely (prix d'honneur) and the Royal Philatelic Society of Canada's Royal 2014 Royale exhibition (grand award).

The many essays and proofs in this first session present material that features these designs in photographic form, as marked-up artist's models, as colorful and elegant proofs from the engraver's ledger, and much more.

The material from the two unissued series is fascinating, with concepts and designs that didn't appear on issued stamps because of World War I, represented by numerous die essays in black and the colors planned for the issue but never executed.

The eight stamps of the 1908 Quebec Tercentenary (Scott 96-103) carry a never-hinged value in the 2015 Scott *Classic Specialized Catalogue of Stamps and Covers* of US\$2,404, so that naturally ramps up the value for multiples of this 20th century pictorial set.

A complete set of top mar-

gin plate number imprint blocks of eight, described as unique by Brigham, is on offer with an estimate at C\$15,000 (US\$11,280).

A set of eight imperforate plate imprint blocks of four (six plate No. 1 at top, two plate No. 2 at top, and one plate No. 3 at bottom) is also available, and also described as a unique set of the second printing, with a value listing of C\$42,000 (US \$31,600).

A great selection of postal history for this section is also found in the Brigham catalog.

This public auction is taking place at the Brampton Golf Club, 7700 Kennedy Road, Brampton, Ontario, Canada, beginning at 1 p.m. Saturday.

The catalog can be viewed as a PDF on Brighmauctions.com, and online bidding is available through StampAuctionNetwork.com.

Additional information is also available from Brigham Auctions Ltd., 350 Rutherford Road S., Plaza 2, Ste. 223, Brampton, Ontario, L6W 4N6, Canada. ■

Linn.com